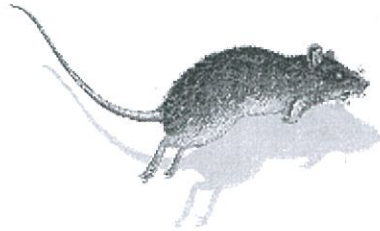


Three Skeleton Key

George G. Toudouze



PREDICT

Pause at line 4. What kind of story might this be?

WORD STUDY

Key (kē), in line 11, means “island.” The words *cay* and *quay* are alternate forms of *key*.

IDENTIFY

Re-read lines 11–20. What **foreshadowing** clues does the writer give here? Circle them. What do those clues hint at?

My most terrifying experience? Well, one does have a few in thirty-five years of service in the Lights, although it's mostly monotonous, routine work—keeping the light in order, making out the reports.

When I was a young man, not very long in the service, there was an opening in a lighthouse newly built off the coast of Guiana, on a small rock twenty miles or so from the mainland. The pay was high, so in order to reach the sum I had set out to save before I married, I volunteered for service in the new light.

Three Skeleton Key, the small rock on which the light stood, bore a bad reputation. It earned its name from the story of the three convicts who, escaping from Cayenne in a stolen dugout canoe, were wrecked on the rock during the night, managed to escape the sea, but eventually died of hunger and thirst. When they were discovered, nothing remained but three heaps of bones, picked clean by the birds. The story was that the three skeletons, gleaming with phosphorescent¹ light, danced over the small rock, screaming. . . .

But there are many such stories and I did not give the warnings of the old-timers at the *Île-de-Seine*² a second

1. **phosphorescent** (fās'fə-res'ənt) *adj.*: glowing.
2. **Île-de-Seine** (ēl də sen').

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PREDICT

Pause at line 39. What do you think might happen later in the story, based on the information you just read?

thought. I signed up, boarded ship, and in a month I was installed at the light.

Picture a gray, tapering cylinder,³ welded to the solid black rock by iron rods and concrete, rising from a small island twenty-odd miles from land. It lay in the midst of the sea, this island, a small, bare piece of stone, about one hundred fifty feet long, perhaps forty wide. Small, barely
30 large enough for a man to walk about and stretch his legs at low tide.

This is an advantage one doesn't find in all lights, however, for some of them rise sheer from the waves, with no room for one to move save within the light itself. Still, on our island, one must be careful, for the rocks were treacherously smooth. One misstep and down you would fall into the sea—not that the risk of drowning was so great, but the waters about our island swarmed with huge sharks, who kept an eternal patrol around the base of the light.

40 Still, it was a nice life there. We had enough provisions to last for months, in the event that the sea should become too rough for the supply ship to reach us on schedule. During the day we would work about the light, cleaning the rooms, polishing the metalwork and the lens and reflector of the light itself, and at night we would sit on the gallery and watch our light, a twenty-thousand-candlepower lantern, swinging its strong white bar of light over the sea from the top of its hundred-twenty-foot tower. Some days, when the air would be very clear, we could see the land,
50 a threadlike line to the west. To the east, north, and south stretched the ocean. Landsmen, perhaps, would soon have tired of that kind of life, perched on a small island off the coast of South America for eighteen weeks until one's turn for leave ashore came around. But we liked it there, my two

3. **tapering cylinder:** tube shape that gradually narrows toward one end; in this case, toward the top.

WORD STUDY

The verb *tend* means “take care of” or “look after.” Re-read the sentence containing the word *tenders*, in lines 54–57. What does *tenders* mean in this sentence?

IDENTIFY

Re-read lines 63–81, in which **suspense** begins to build. Underline the words and phrases that build suspense.

fellow tenders and myself—so much so that for twenty-two months on end, with the exception of shore leaves, I was greatly satisfied with the life on Three Skeleton Key.

I had just returned from my leave at the end of June, that is to say, midwinter in that latitude, and had settled
60 down to the routine with my two fellow keepers, a Breton⁴ by the name of Le Gleo and the head keeper, Itchoua, a Basque⁵ some dozen years or so older than either of us.

Eight days went by as usual; then on the ninth night after my return, Itchoua, who was on night duty, called Le Gleo and me, sleeping in our rooms in the middle of the tower, at two in the morning. We rose immediately and, climbing the thirty or so steps that led to the gallery, stood beside our chief.

Itchoua pointed, and following his finger, we saw a big
70 three-master, with all sail set, heading straight for the light. A queer course, for the vessel must have seen us; our light lit her with the glare of day each time it passed over her.

Now, ships were a rare sight in our waters, for our light was a warning of treacherous reefs, barely hidden under the surface and running far out to sea. Consequently we were always given a wide berth, especially by sailing vessels, which cannot maneuver as readily as steamers.

No wonder that we were surprised at seeing this three-
80 master heading dead for us in the gloom of early morning. I had immediately recognized her lines, for she stood out plainly, even at the distance of a mile, when our light shone on her.

She was a beautiful ship of some four thousand tons, a fast sailer that had carried cargoes to every part of the world, plowing the seas unceasingly. By her lines she was identified as Dutch built, which was understandable, as Paramaribo and Dutch Guiana are very close to Cayenne.

4. **Breton** (bret'ʔn): person from Brittany, a region of northern France.
5. **Basque** (bask): Basques are people living in the Pyrenees, a mountain range in France and Spain.

Watching her sailing dead for us, a white wave boiling under her bows, Le Gleo cried out:

90 “What’s wrong with her crew? Are they all drunk or insane? Can’t they see us?”

Itchoua nodded soberly and looked at us sharply as he remarked: “See us? No doubt—if there *is* a crew aboard!”

“What do you mean, chief?” Le Gleo had started, turned to the Basque. “Are you saying that she’s the *Flying Dutchman*?”⁶

His sudden fright had been so evident that the older man laughed:

“No, old man, that’s not what I meant. If I say that no one’s aboard, I mean she’s a derelict.”⁷

100 Then we understood her queer behavior. Itchoua was right. For some reason, believing her doomed, her crew had abandoned her. Then she had righted herself and sailed on, wandering with the wind.

The three of us grew tense as the ship seemed about to crash on one of our numerous reefs, but she suddenly lurched with some change of the wind, the yards⁸ swung around, and the derelict came clumsily about and sailed dead away from us.

110 In the light of our lantern she seemed so sound, so strong, that Itchoua exclaimed impatiently:

“But why the devil was she abandoned? Nothing is smashed, no sign of fire—and she doesn’t sail as if she were taking water.”

Le Gleo waved to the departing ship:

“Bon voyage!” he smiled at Itchoua and went on. “She’s leaving us, chief, and now we’ll never know what—”

6. *Flying Dutchman*: fabled Dutch ghost ship whose captain is said to be condemned to sail the seas until Judgment Day. Seeing the *Flying Dutchman* is supposed to bring bad luck.

7. *derelict* (der'ə-lik't') *n.*: here, abandoned ship.

8. *yards* *n.*: in nautical terms, rods fastened across the masts to support the sails.

INFER

Pause at line 90. What might have happened to the ship’s crew?

IDENTIFY

Skim lines 78–108, and circle the word *dead* each time it appears. What effect does this repetition have on you, the reader?

Notes _____

CLARIFY

Re-read lines 180–187. What happened to the ship's crew?

170 The ones on this ship, the rats of Holland, are the worst, superior to other rats of the sea as their brethren are to the land rats. There is a well-known tale about these animals.

A Dutch captain, thinking to protect his cargo, brought aboard his ship not cats but two terriers, dogs trained in the hunting, fighting, and killing of vicious rats. By the time the ship, sailing from Rotterdam, had passed the Ostend light, the dogs were gone and never seen again. In twenty-four hours they had been overwhelmed, killed, and eaten by the rats.

180 At times, when the cargo does not suffice,¹² the rats attack the crew, either driving them from the ship or eating them alive. And studying the *Cornelius de Witt*, I turned sick, for her small boats were all in place. She had not been abandoned.

Over her bridge, on her deck, in the rigging, on every visible spot, the ship was a writhing mass—a starving army coming toward us aboard a vessel gone mad!

190 Our island was a small spot in that immense stretch of sea. The ship could have grazed us or passed to port or starboard with its ravening¹³ cargo—but no, she came for us at full speed, as if she were leading the regatta at a race, and impaled herself on a sharp point of rock.

There was a dull shock as her bottom stove in,¹⁴ then a horrible crackling as the three masts went overboard at once, as if cut down with one blow of some gigantic sickle. A sighing groan came as the water rushed into the ship; then she split in two and sank like a stone.

But the rats did not drown. Not these fellows! As much at home in the sea as any fish, they formed ranks in the

12. suffice (sə·fīs') v.: provide enough.

13. ravening (rav'ə-niŋ) adj.: greedily searching for animals to kill for food. A more common related word is *ravenous* (rav'ə-nəs), meaning "wildly, greedily hungry."

14. stove in: caved in.

200 water, heads lifted, tails stretched out, paws paddling. And half of them, those from the forepart of the ship, sprang along the masts and onto the rocks in the instant before she sank. Before we had time even to move, nothing remained of the three-master save some pieces of wreckage floating on the surface and an army of rats covering the rocks left bare by the **receding** tide.

Thousands of heads rose, felt the wind, and we were scented, seen! To them we were fresh meat, after possible weeks of starving. There came a scream, composed of innumerable screams, sharper than the howl of a saw attacking
210 a bar of iron, and in the one motion, every rat leaped to attack the tower!

We barely had time to leap back, close the door leading onto the gallery, descend the stairs, and shut every window tightly. Luckily the door at the base of the light, which we never could have reached in time, was of bronze set in granite and was tightly closed.

The horrible band, in no measurable time, had swarmed up and over the tower as if it had been a tree, piled on the embrasures¹⁵ of the windows, scraped at the glass with thousands of claws, covered the lighthouse with a furry mantle, and reached the top of the tower, filling the gallery and piling atop the lantern.

Their teeth grated as they pressed against the glass of the lantern room, where they could plainly see us, though they could not reach us. A few millimeters of glass, luckily very strong, separated our faces from their gleaming, beady eyes, their sharp claws and teeth. Their odor filled the tower, poisoned our lungs, and rasped our nostrils with a
230 pestilential, nauseating smell. And there we were, sealed alive in our own light, prisoners of a horde of starving rats.

VOCABULARY

receding (ri-sēd'īŋ) *v.* used as *adj.*: moving back.

IDENTIFY

Pause at line 212. What has just happened to increase your feeling of **suspense**?

INTERPRET

Underline the words and phrases in lines 224–231 that appeal to your senses of sight, smell, and hearing. Why might the writer have chosen to describe the rats in such detail?

15. **embrasures** (em-brā'zhərz) *n.*: slanted openings.

Notes _____

FLUENCY

Read the boxed passage aloud several times. The first time read slowly, for sense. Then, experiment with the tone of your voice and its volume to bring the vivid passage to life for your listeners. Note: The letter combination of *ph* in *phosphorescent* is pronounced "f".

VOCABULARY

fathom (*fath'əm*) *v.*: understand; get to the bottom of.

Fathom is also a noun meaning "a length of six feet." A fathom is a unit of measure for depth of water.

That first night, the tension was so great that we could not sleep. Every moment, we felt that some opening had been made, some window given way, and that our horrible besiegers were pouring through the breach. The rising tide, chasing those of the rats which had stayed on the bare rocks, increased the numbers clinging to the walls, piled on the balcony—so much so that clusters of rats clinging to one another hung from the lantern and the gallery.

240 With the coming of darkness we lit the light and the turning beam completely maddened the beasts. As the light turned, it successively blinded thousands of rats crowded against the glass, while the dark side of the lantern room gleamed with thousands of points of light, burning like the eyes of jungle beasts in the night.

All the while we could hear the enraged scraping of claws against the stone and glass, while the chorus of cries was so loud that we had to shout to hear one another. From time to time, some of the rats fought among themselves and a dark cluster would detach itself, falling into the sea like a ripe fruit from a tree. Then we would see phosphorescent streaks as triangular fins slashed the water—sharks, permanent guardians of our rock, feasting on our jailers.

250 The next day we were calmer and amused ourselves teasing the rats, placing our faces against the glass which separated us. They could not **fathom** the invisible barrier which separated them from us, and we laughed as we watched them leaping against the heavy glass.

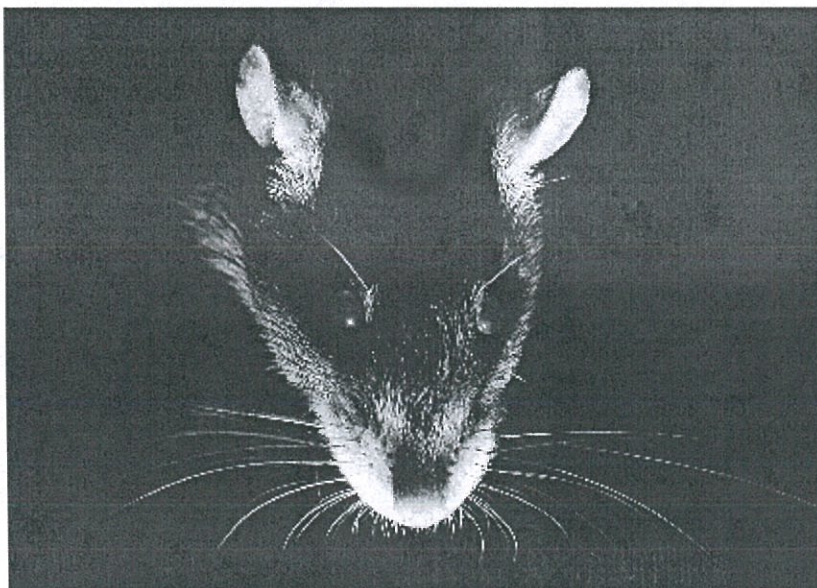
260 But the day after that, we realized how serious our position was. The air was foul; even the heavy smell of oil within our stronghold could not dominate the fetid odor of the beasts massed around us. And there was no way of admitting fresh air without also admitting the rats.

The morning of the fourth day, at early dawn, I saw the wooden framework of my window, eaten away from the outside, sagging inwards. I called my comrades and the three of us fastened a sheet of tin in the opening, sealing it tightly. When we had completed that task, Itchoua turned to us and said dully:

270 “Well—the supply boat came thirteen days ago, and she won’t be back for twenty-nine.” He pointed at the white metal plate sealing the opening through the granite. “If that gives way”—he shrugged—“they can change the name of this place to Six Skeleton Key.”

The next six days and seven nights, our only distraction was watching the rats whose holds were insecure fall a hundred and twenty feet into the maws of the sharks—but they were so many that we could not see any diminution in their numbers.

280 Thinking to calm ourselves and pass the time, we attempted to count them, but we soon gave up. They moved incessantly, never still. Then we tried identifying them, naming them.



Stephen Dalton/Photo Researchers.

PREDICT

Pause at line 274. Do you think the three lighthouse keepers will die? Will they change the name of the island to Six Skeleton Key? Explain.

WORD STUDY

Re-read the sentence in lines 281–282, and look for a context clue that helps you define *incessantly*. Underline the clue. What does *incessantly* mean?

Notes _____

WORD STUDY

The word *maniacal* in line 297 is used to describe Le Gleo's wild descriptions of his nightmares. *Maniacal* (mə-nī'ə-kəl) is built on the noun *maniac*.

One of them, larger than the others, who seemed to lead them in their rushes against the glass separating us, we named "Nero";¹⁶ and there were several others whom we had learned to distinguish through various peculiarities.

290 But the thought of our bones joining those of the convicts was always in the back of our minds. And the gloom of our prison fed these thoughts, for the interior of the light was almost completely dark, as we had had to seal every window in the same fashion as mine, and the only space that still admitted daylight was the glassed-in lantern room at the very top of the tower.

Then Le Gleo became morose and had nightmares in which he would see the three skeletons dancing around him, gleaming coldly, seeking to grasp him. His maniacal, raving descriptions were so vivid that Itchoua and I began seeing them also.

300 It was a living nightmare, the raging cries of the rats as they swarmed over the light, mad with hunger; the sickening, strangling odor of their bodies—

True, there is a way of signaling from lighthouses. But to reach the mast on which to hang the signal, we would have to go out on the gallery where the rats were.

310 There was only one thing left to do. After debating all of the ninth day, we decided not to light the lantern that night. This is the greatest breach of our service, never committed as long as the tenders of the light are alive; for the light is something sacred, warning ships of danger in the night. Either the light gleams a quarter-hour after sundown, or no one is left alive to light it.

Well, that night, Three Skeleton Light was dark, and all the men were alive. At the risk of causing ships to crash on our reefs, we left it unlit, for we were worn out—going mad!

16. Nero (nir'ō): emperor of Rome (A.D. 54–68) known for his cruelty.

At two in the morning, while Itchoua was dozing in his room, the sheet of metal sealing his window gave way. The chief had just time enough to leap to his feet and cry for help, the rats swarming over him.

320 But Le Gleo and I, who had been watching from the lantern room, got to him immediately, and the three of us battled with the horde of maddened rats which flowed through the gaping window. They bit, we struck them down with our knives—and retreated.

We locked the door of the room on them, but before we had time to bind our wounds, the door was eaten through and gave way, and we retreated up the stairs, fighting off the rats that leaped on us from the knee-deep swarm.

330 I do not remember, to this day, how we ever managed to escape. All I can remember is wading through them up the stairs, striking them off as they swarmed over us; and then we found ourselves, bleeding from innumerable bites, our clothes shredded, sprawled across the trapdoor in the floor of the lantern room—without food or drink. Luckily, the trapdoor was metal, set into the granite with iron bolts.

The rats occupied the entire light beneath us, and on the floor of our retreat lay some twenty of their fellows, who had gotten in with us before the trapdoor closed and whom we
340 had killed with our knives. Below us, in the tower, we could hear the screams of the rats as they devoured everything **edible** that they found. Those on the outside squealed in reply and writhed in a horrible curtain as they stared at us through the glass of the lantern room.

Itchoua sat up and stared silently at his blood trickling from the wounds on his limbs and body and running in thin streams on the floor around him. Le Gleo, who was in as bad a state (and so was I, for that matter), stared at

PREDICT

Pause at line 319. The window that had been keeping the rats out just gave way. What will happen next?

IDENTIFY

In lines 320–329, the **suspense** builds. What unanswered question is going through your mind at this point?

VOCABULARY

edible (ed'ə·bəl) *adj.*: fit to be eaten.

Notes _____

CLARIFY

Re-read lines 363–378. Why didn't the officers on the patrol ship stay and rescue the keepers?

350

the chief and me vacantly, started as his gaze swung to the multitude of rats against the glass, then suddenly began laughing horribly:

“Hee! Hee! The Three Skeletons! Hee! Hee! The Three Skeletons are now *six* skeletons! *Six* skeletons!”

He threw his head back and howled, his eyes glazed, a trickle of saliva running from the corners of his mouth and thinning the blood flowing over his chest. I shouted to him to shut up, but he did not hear me, so I did the only thing I could to quiet him—I swung the back of my hand across his face.

360

The howling stopped suddenly, and his eyes swung around the room; then he bowed his head and began weeping softly, like a child.

Our darkened light had been noticed from the mainland, and as dawn was breaking, the patrol was there to investigate the failure of our light. Looking through my binoculars, I could see the horrified expression on the faces of the officers and crew when, the daylight strengthening, they saw the light completely covered by a seething mass of rats. They thought, as I afterwards found out, that we had been eaten alive.

370

But the rats had also seen the ship or had scented the crew. As the ship drew nearer, a solid phalanx¹⁷ left the light, plunged into the water, and swimming out, attempted to board her. They would have succeeded, as the ship was hove to;¹⁸ but the engineer connected his steam to a hose on the deck and scalded the head of the attacking column, which slowed them up long enough for the ship to get under way and leave the rats behind.

380

Then the sharks took part. Belly up, mouths gaping, they arrived in swarms and scooped up the rats, sweeping

17. **phalanx** (fā'lanks') *n.*: closely packed group. A phalanx is an ancient military formation, and the word still has warlike connotations.

18. **hove to**: stopped by being turned into the wind.



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Notes _____

through them like a sickle through wheat. That was one day that sharks really served a useful purpose.

The remaining rats turned tail, swam to the shore, and emerged dripping. As they neared the light, their comrades greeted them with shrill cries, with what sounded like a **derisive** note predominating. They answered angrily and mingled with their fellows. From the several tussles that broke out, it seemed as if they resented being ridiculed for their failure to capture the ship.

390 But all this did nothing to get us out of our jail. The small ship could not approach but steamed around the light at a safe distance, and the tower must have seemed fantastic, some weird, many-mouthed beast hurling defiance at them.

Finally, seeing the rats running in and out of the tower through the door and the windows, those on the ship decided that we had perished and were about to leave when Itchoua, regaining his senses, thought of using the light as a signal. He lit it and, using a plank placed and withdrawn before the

VOCABULARY

derisive (di-rī'siv) *adj.*: scornful and ridiculing.

CLARIFY

Re-read lines 399–401. What does Itchoua do to signal that he and the other keepers are still alive?

RETELL

What's happening in lines 416–426?

400 beam to form the dots and dashes, quickly sent out our story to those on the vessel.

Our reply came quickly. When they understood our position—how we could not get rid of the rats, Le Gleo's mind going fast, Itchoua and myself covered with bites, cornered in the lantern room without food or water—they had a signalman send us their reply.

His arms swinging like those of a windmill, he quickly spelled out:

410 "Don't give up, hang on a little longer! We'll get you out of this!"

Then she turned and steamed at top speed for the coast, leaving us little reassured.

She was back at noon, accompanied by the supply ship, two small coast guard boats, and the fireboat—a small squadron. At twelve-thirty the battle was on.

420 After a short reconnaissance,¹⁹ the fireboat picked her way slowly through the reefs until she was close to us, then turned her powerful jet of water on the rats. The heavy stream tore the rats from their places and hurled them screaming into the water, where the sharks gulped them down. But for every ten that were dislodged, seven swam ashore, and the stream could do nothing to the rats within the tower. Furthermore, some of them, instead of returning to the rocks, boarded the fireboat, and the men were forced to battle them hand to hand. They were true rats of Holland, fearing no man, fighting for the right to live!

430 Nightfall came, and it was as if nothing had been done; the rats were still in possession. One of the patrol boats stayed by the island; the rest of the flotilla²⁰ departed for the coast. We had to spend another night in our prison. Le Gleo was sitting on the floor, babbling about skeletons,

19. reconnaissance (ri·kän'ə·səns) *n.*: exploratory survey or examination.

20. flotilla (flō·til'ə) *n.*: small fleet of boats.

and as I turned to Itchoua, he fell unconscious from his wounds. I was in no better shape and could feel my blood flaming with fever.

Somehow the night dragged by, and the next afternoon I saw a tug, accompanied by the fireboat, come from the mainland with a huge barge in tow. Through my glasses, I saw that the barge was filled with meat.

440 Risking the treacherous reefs, the tug dragged the barge as close to the island as possible. To the last rat, our besiegers deserted the rock, swam out, and boarded the barge reeking with the scent of freshly cut meat. The tug dragged the barge about a mile from shore, where the fireboat drenched the barge with gasoline. A well-placed incendiary shell from the patrol boat set her on fire.

The barge was covered with flames immediately, and the rats took to the water in swarms, but the patrol boat bombarded them with shrapnel from a safe distance, and the sharks finished off the survivors.

450 A whaleboat from the patrol boat took us off the island and left three men to replace us. By nightfall we were in the hospital in Cayenne. What became of my friends?

Well, Le Gleo's mind had cracked and he was raving mad. They sent him back to France and locked him up in an asylum, the poor devil! Itchoua died within a week; a rat's bite is dangerous in that hot, humid climate, and infection sets in rapidly.

460 As for me—when they fumigated the light and repaired the damage done by the rats, I resumed my service there. Why not? No reason why such an incident should keep me from finishing out my service there, is there?

Besides—I told you I liked the place—to be truthful, I've never had a post as pleasant as that one, and when my time came to leave it forever, I tell you that I almost wept as Three Skeleton Key disappeared below the horizon.

PREDICT

Pause at line 438. What will the rescuers do with the barge loaded with meat?

CONNECT

In lines 453–460, we find out what happened to the three men following the incident. Were any of your predictions on target? Explain.

Three Skeleton Key

**SKILLS
FOCUS**

Literary Skills

Analyze the use of suspense and foreshadowing.

Steps to Suspense To create suspense, writers may create eerie settings, drop hints about possible story outcomes, and introduce exciting plot complications. Skim through “Three Skeleton Key” and the notes you took. Then, on the steps below, describe ways George G. Toudouze, the story’s writer, kept you in suspense.

Step 5:

Step 4:

Step 3:

Step 2:

Step 1:

Skills Review

Three Skeleton Key

VOCABULARY AND COMPREHENSION

A. Clarifying Word Meanings: Examples Choose three words from the Word Bank. Then, write a sentence or two in which you give an example of each.

1. _____

2. _____

3. _____

Word Bank

hordes
receding
fathom
edible
derisive

B. Reading Comprehension Answer each question below.

1. Where does the story take place? _____

2. How do the rats get onto the island? _____

3. How do the rescuers get the rats away from the lighthouse? _____



Vocabulary Skills
Clarify word meanings by using examples.