

Colegio Marista
Intermedicate School
7th Grade English
A long Walk to Freedom

Name _____ Date _____ num _____

Literary Term

Theme
Genre
Conflict
Excerpt
Point of View
Main Idea
Athor's Purpose



Activities

- | | |
|----------------|---------------|
| 1. illusion | 8. oppressor |
| 2. transitory | 9. liberate |
| 3. obstruct | 10. prejudice |
| 4. curtail | 11. humanity |
| 5. transform | 12. vista |
| 6. virtuous | 13. animated |
| 7. indivisible | |

Write complete statements to respond to questions or scenarios below. Many responses require more than one sentence because you have to explain. Write words needed to provide a thorough answer to each scenario or question.

1. What is happening in the excerpt? Summarize the response in your own words.
2. What effect does the repetition of the phrase “hunger for the freedom” add to the overall interpretation of the excerpt? Please explain thoroughly using specific details.
3. What are some emotions that an oppressor may cause a culture group?
4. Brainstorm words that indicate “narrow-mindedness” and provide an example or scenario that shows “narrow mindedness” being displayed. Provide all the details/aspects of the scenario or example in your response.
5. What is the realization that Mandela has in the ending part or last paragraph of the excerpt? Please explain by summarizing in your own words.

6. Write a sentence that states the **main idea** (the most important piece of information the author wants you to know) (the big picture) Nelson Mandela's *Long Walk to Freedom* Part 11 Freedom.
7. The **author's purpose** of Mandela's autobiography is to (A) inform (B) persuade (C) entertain
8. **Mood** is the feelings created in the reader by a literary work or passage. It can be described as *lighthearted*, *frightening*, or *despairing*, etc. **Tone** is a writer's attitude toward the readers and toward the subject. It can be described with a single adjective such as *formal*, *informal*, *serious* or *playful*, *bitter* or *ironic*. Write words that express the tone and mood in Mandela's autobiography *Long Walk to Freedom* Part 11 Freedom.

Writing

Write a five-paragraph essay: introduction, three-body paragraphs, and a conclusion. Write an essay based on the Mandela's quote "The truth is that we are not yet free; we have merely achieved the freedom to be free, the right not to be oppressed." Think about the message presented in the quote and use prior knowledge and examples of situations presented in society to complete the essay. You may use examples and quote them in the writing. Use quote marks when you state words not your own.